



Whole School Music Curriculum Coverage

	Autumn Term	Spring Term	Summer Term
Reception 	Listening and responding to different styles of music Embedding foundations of the interrelated dimensions of music Learning to sing or sing along with nursery rhymes and action songs Improvising leading to playing classroom instruments Share and perform the learning that has taken place	Listening and responding to different styles of music Embedding foundations of the interrelated dimensions of music Learning to sing or sing along with nursery rhymes and action songs Improvising leading to playing classroom instruments Share and perform the learning that has taken place	Listening and appraising music Embedding foundations of the interrelated dimensions of music using voices and instruments Learning to sing songs and revisiting nursery rhymes and action songs Playing instruments within the song Improvisation using voices and instruments Riff-based composition Share and perform the learning that has taken place
	Autumn Term – Move to the Beat	Spring Term – Exploring Sounds	Summer Term – High or Low?
Year 1	Step 1 Exploring pulse through songs and movement Sing, Listen, Notation, Compose Step 2 Controlling pulse using voices and instruments Pulse, Rhythm, Tempo, Structure, Play Step 3 Exploring the difference between pulse and rhythm Sing, Listen, Play, Improvise Step 4 Copying and creating rhythmic patterns Sing, Listen, Play, Compose, Notation, Improvise	Step 1 Exploring how sounds can be changed Articulation, Dynamics, Tempo, Timbre, Pitch Step 2 Exploring the timbre of instruments and voices Dynamics, Articulation, Rhythm, Structure, Tempo, Timbre Step 3 Sequencing sounds to tell stories and create effects Dynamics, Pitch, Tempo, Timbre Step 4 Copying and creating rhythmic patterns	Step 1 Recognizing changes in pitch and copying simple pitch patterns Articulation, Dynamics, Pitch, Structure, Timbre Step 2 Performing simple melodic patterns using voices and pitched instruments Dynamics, Pitch, Structure, Tempo Step 3 Representing pitch Sing, Listen, Play, Improvise, Compose, Notation Step 4 Creating music for a performance Articulation, Dynamics, Pitch, Pulse, Rhythm, Structure, Texture

		Articulation, Dynamics, Structure, Tempo, Timbre	
	Autumn Term - Time to Play, exploring pulse, rhythm and pattern	Spring Term - Musical Moods and Pictures	Summer Term - Patterns with Pitch, exploring pitch and melody
Year 2	Step 1 Performing rhythms and movement to a steady pulse Sing, Listen, Improvise, Play Step 2 Copying and creating rhythmic patterns Sing, Listen, Play, Compose Step 3 Combining rhythmic patterns Sing, Listen, Play, Compose Step 4 Representing rhythmic patterns Pulse, Rhythm, Structure, Texture, Timbre	Step 1 Recognizing and exploring musical mood Articulation, Dynamics, Pitch, Tempo, Timbre, Tonality Step 2 Choosing sounds to match a character, mood or theme Articulation, Dynamics, Structure, Tempo, Timbre, Tonality Step 3 Sequencing and combining sounds to tell stories and create effects Texture, Tempo, Dynamics, Timbre, Articulation, Structure Step 4 Creating and performing soundscapes Structure, Dynamics, Texture, Timbre	Step 1 Identifying and describing changes in pitch Structure, Articulation, Dynamics, Pitch, Rhythm Step 2 Copying pitch patterns Pitch, Rhythm, Structure, Texture, Timbre Step 3 Creating and notating simple melodies Structure, Pitch, Pulse, Rhythm Step 4 Performing simple musical accompaniments and preparing for performance Tempo, Timbre, Articulation, Dynamics, Pitch, Structure, Texture